

DAHLGREN MASS: RESURRECTION

On Easter Sunday, Georgetown caused a national stir when Rev. Kevin O'Brien, Vice President for Mission and Ministry, announced that the University would be hiring a slate of celebrity film directors to direct masses in Dahlgren Chapel for the rest of the semester. While Page 13 views this as a desperate attempt to increase attendance at the confessional box and collection revenues, we are intrigued by how each of these filmmakers can make a mark on the Catholic services. While churchgoers are still trying to adjust to minor changes to bring the dialogue closer to the original Latin, these new changes will surely stun the faithful.



At last week's 7:30 Mass, parishioners were shocked when the altar transformed into a Decepticon.

MADHURI VAIRAPANDI

5:00 pm: Mel Brooks

The director of some of the funniest movies, plays, and plays about movies about plays comes to bring some laughs to mass. He's also a veteran when it comes to dealing with the Bible, as he depicted Moses bringing the Ten Commandments down from Mount Sinai. And while some of his work might offend some Catholics, it should bring in the Druish crowd. Expect the priest to give a hilarious stand-up sermon, but make sure to bring your yarmulke.

7:30 pm: Michael Bay

This time was already affectionately called "Mass: The Musical" so to up the production value they brought in big time director Michael Bay. He's going to bring some big changes to mass promising to increase the number of explosions by at least 50. There will also be lots of green screen action as he depicts scenes from both the New and Old Testaments. Some of his changes are slightly controversial, such as his shortening of Jesus Christ's name down to JC. There are also rumors that he will make him come from the Moon or Mars. (But if long, meandering masses are for you, stick to the 7:30 Mass!)

9:30 pm: Quentin Tarantino

Dahlgren has been host to some weird stuff in the past—*The Exorcist* featured a scene inside the chapel of a defaced statue of the Virgin Mary. But things are about to get a lot weirder when Quentin Tarantino takes the reins on 9:30 mass; while his films have featured stunning cinematography, they have also been host to some crazy shit. Mass might not go in order. It'll open with the Our Father and suddenly jump into the first reading. And Samuel L. Jackson will deliver that first reading, and it will be just like the scene from *Pulp Fiction*. At least that's what we're dreaming about. And you can bet that the 12 Apostles become a gang of *Inglorious Basterds* to hunt down Pontius Pilate. Okay, once again we're dreaming, but Quentin will definitely deliver something this crazy.

11:00 pm: Wes Anderson

This mass for procrastinators is notorious for being, well, different. There are some good songs. It's shorter than other services. It has kind of a cult following. So, Wes Anderson should be the perfect director for this late night special. And we're really excited to see the detail that he can put into the greatest story ever told. The church flock will love all the things going on during the mass in the background. Altar boys will be doing awesome things with the candles, the organ will start rocking a David Bowie song (possibly in Portuguese), and every person in a pew will be given meticulous instructions on how to act during mass. The priests enter in slow motion. It will be heartfelt and earnest but a little bit sad, pregnant with the melancholy of an estranged Jesus wishing he had a better relationship with his two dads.